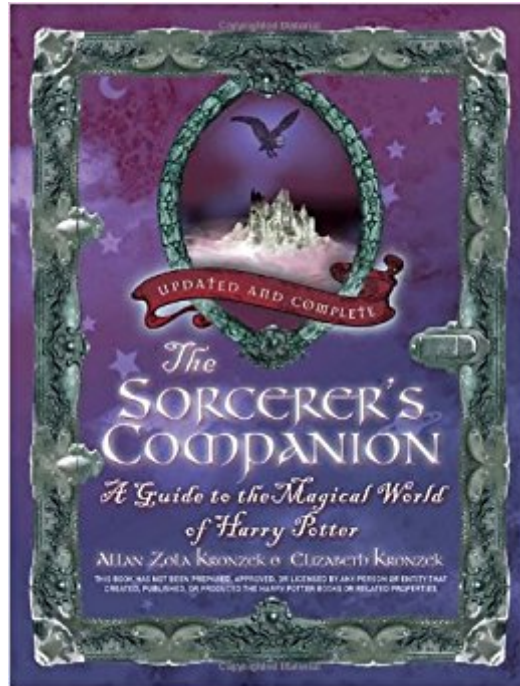


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The Sorcerer's Companion: A Guide To The Magical World Of Harry Potter



Synopsis

The New York Times bestseller, now fully updated to include the complete seven-volume series. Who was the real Nicholas Flamel? How did the Sorcerer's Stone get its power? Did J. K. Rowling dream up the terrifying basilisk, the seductive veela, or the vicious grindylow? And if she didn't, who did? Millions of readers around the world have been enchanted by the magical world of wizardry, spells, and mythical beasts inhabited by Harry Potter and his friends. But what most readers don't know is that there is a centuries-old trove of true history, folklore, and mythology behind Harry's fantastic universe. Now, with *The Sorcerer's Companion*, those without access to the Hogwarts Library can school themselves in the fascinating reality behind J. K. Rowling's world of magic. Newly updated to include *Harry Potter and the Half Blood Prince*, and *Harry Potter and the Deathly Hallows*, *The Sorcerer's Companion* allows curious readers to look up anything magical from the Harry Potter books and discover a wealth of entertaining, unexpected information. Wands and wizards, boggarts and broomsticks, hippogriffs and herbology, all have astonishing histories rooted in legend, literature, or real-life events dating back hundreds or even thousands of years. Magic wands, like those sold in Rowling's Diagon Alley, were once fashioned by Druid sorcerers out of their sacred yew trees. Love potions were first concocted in ancient Greece and Egypt. And books of spells and curses were highly popular during the Middle Ages. From Amulets to Zombies, you'll also learn: • how to read tea leaves • where to find a basilisk today • how King Frederick II of Denmark financed a war with a unicorn horn • who the real Merlin was • how to safely harvest mandrake root • who wore the first invisibility cloak • how to get rid of a goblin • why owls were feared in the ancient world • what really lies beyond the Veil • the origins of our modern-day bogeyman, and more. A spellbinding tour of Harry's captivating world, *The Sorcerer's Companion* is a must for every Potter aficionado's bookshelf. *The Sorcerer's Companion* has not been prepared, approved, or licensed by any person or entity that created, published, or produced the Harry Potter books or related properties.

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Customer Reviews

While the target audience of this book are clearly the legion of Harry Potter fans, this is actually a fascinating book for anyone interested in the history of human superstitions. From Egyptian beliefs around cats and beetles (scarabs) to medieval beliefs in witches and how they used cauldrons, from the spread of Banshees from a purely Irish belief to their appearance in other parts of Britain and the US, with the spread of the Irish to the 'origin' of Yetis this is a book that is filled with short, easy to read reviews of many topics of the superstitions and beliefs of humans around the world over the last few millennia. A word of warning that has been noted by others: If you think that this is a direct tie in with the Harry Potter series, you may be disappointed. While all the creatures, processes and theories that I can think of in Hogwarts are referred to, and clearly the Harry Potter series is the underlying reason to pull this particular set of examples together, this is definitely NOT an investigation into the underlying motives and themes of the various books. If you want an overview of the various sources of the mythologies and traditions referred to in the Harry Potter series, this is an excellent reference book. If you are looking for critical analysis of WHY certain things fit correctly into the world of Harry Potter, this is not the book for you.

A really fun and interesting read, and delivers on its promise to go into more detail about many of the creatures/beliefs in the HP books. As others have mentioned, the HP books are a jumping off point for more detailed descriptions on items such as palmistry, divination, etc. I found it fascinating that so much described in the HP books was either real or had roots in actual beliefs: for example, Nicholas Flamel was a real person; mandrakes actually existed in medieval folklore; even the idea behind horcruxes was a belief throughout the ages. I was surprised to learn that Rowling did not actually make up a lot of the stuff in the books. On the other hand, she more than makes up for it in the HP books by bringing in a phenomenal amount of creatures and belief systems that are either real (like Flamel) or have roots in hundreds of years of legend and folklore. Its incredible to learn

that she knew about, and was able to integrate, such a vast amount of information into the HP books. It was very helpful to have references at the end of each chapter in this book letting us know in which HP book and on what page we could find references to that particular item. I found myself going back to the HP books many times to look up the items referenced in the Sorcerer's Companion. There is a lot of detail in this book, but you can read as much or as little as you want. I read many of the chapters all the way through, but skimmed some others. My favorite chapter was at the end, which lists the derivation and meaning of many of the HP characters' names. That was fascinating--it confirms how clever and creative Rowling is. Overall, highly recommended and fun for all HP fans.

This is an excellent novel I first purchased when I was ten years of age. It is currently its third edition, which is the one sold here. Quite simply, the book has detailed excerpts detailing various aspects of the "Harry Potter" universe including their historical and mythological origins. A fun read, well written, with multiple illustrations as they appeared throughout history.

Having lots of fun with this...it isn't meant to be read cover to cover (it's more like a dictionary/encyclopedia) but you can, and I am. Lots of interesting facts and background on all the different things in the book and how they relate to the book/movie series. The next time you see the "Boogyman" ask him about his cousin the Boggart who just may be hiding in your closet if you've been unkind to their friend the Brownie.

Quick Review: If you're in a English class that deals with fantasy books and tales BUY THIS BOOK. Its GREAT for references and research, at the very least to get you started and going in the right direction. Also great for just about any HP fan. Long Review: I have owned this book for about three years (I think I have an older edition, but I doubt its changed THAT much.) This book is simply fascinating! I still read through it from time to time when I am bored or when I'm re-reading the Harry Potter books. I have also used this when reading other fairy tales or fantasy books, because like the description says, a lot of the info is universal, not exclusively Harry Potter Related. The book overflows with verifiable history, and it has helped me on a handful of essays in both High School and College English classes. I also lent it to a friend who was taking a class specifically on "Greatest Fantasy Writers of Our Age." It was basically a class on Tolkien and J.K. Rowling, no joke. (Btw, who else is jealous of her getting to take that class. Lol!) Anyway, the only thing I can even THINK of that is negative for this book is that there is not enough entries! I'd love if this book was

about 1000 pages longer. I'd love to have a section on ALL the plants and herbs mentioned in the book, different types of wand wood and their significance, how wands are 'made' in different legends, etc. This book is one of my favorites in my whole library. I really hope that she expands it to a HUGE series of books!

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